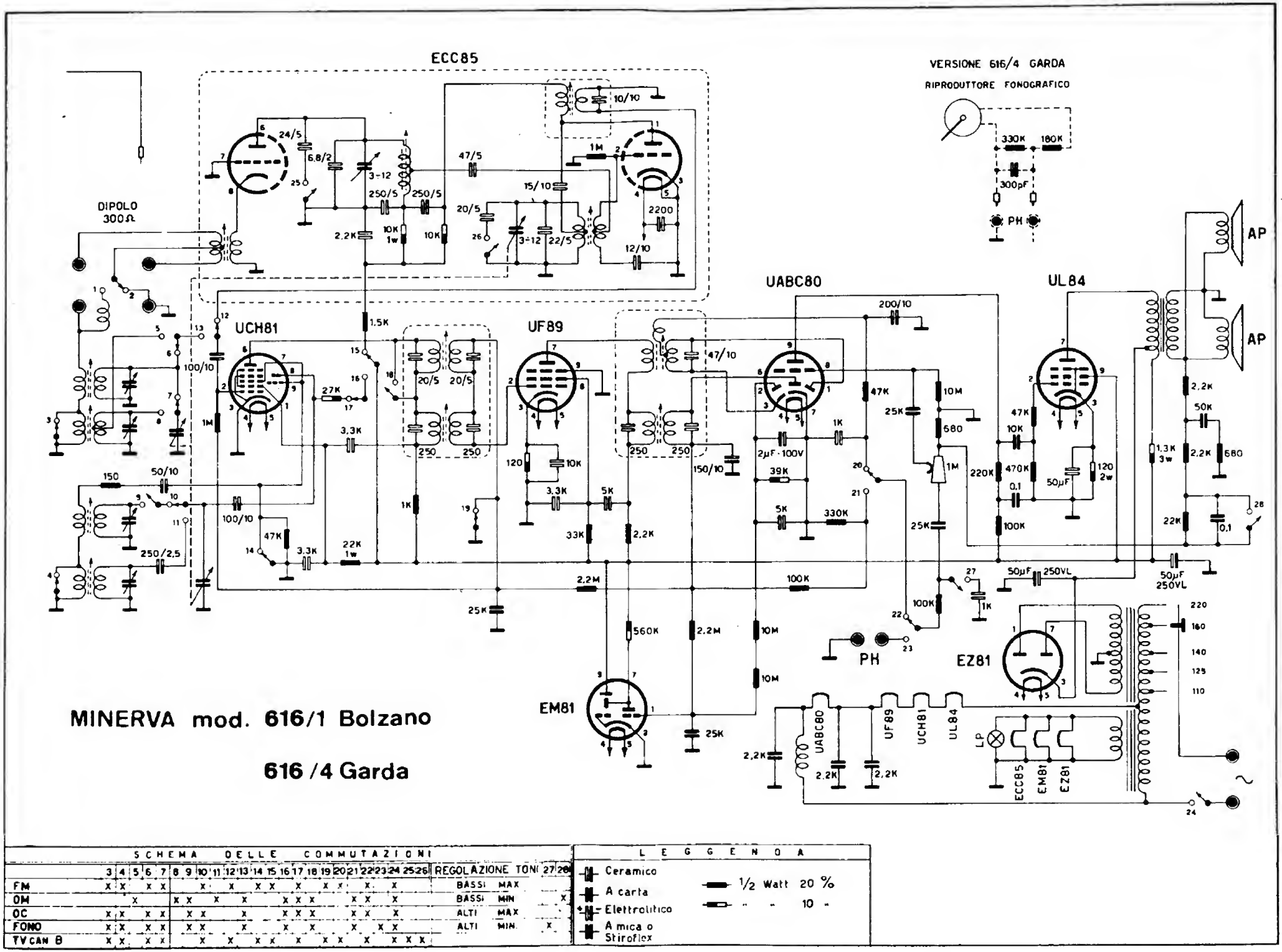


| SCHEMA DELLE COMMUTAZIONI | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | REGOLAZIONE TONI | | 27 | 28 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| FM | | X | X | | X | X | | | X | | X | | X | X | | X | | X | | X | | X | | | BASSI | MAX | | |
| OM | | | X | | | X | X | | X | | X | | | X | X | X | | | X | X | | X | | | BASSI | MIN | | X |
| OC | X | X | | X | X | | X | X | | X | | | X | | X | X | | | X | X | | X | | | ALTI | MAX | | |
| FONO | X | X | | X | X | | X | X | | X | | | X | | X | | | X | | X | | X | X | | ALTI | MIN. | X | |
| TV CAN B | X | X | | X | X | | | X | | X | | X | | X | | X | | X | | X | | X | X | X | | | | |

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